



The Way it Was . . . p. 3

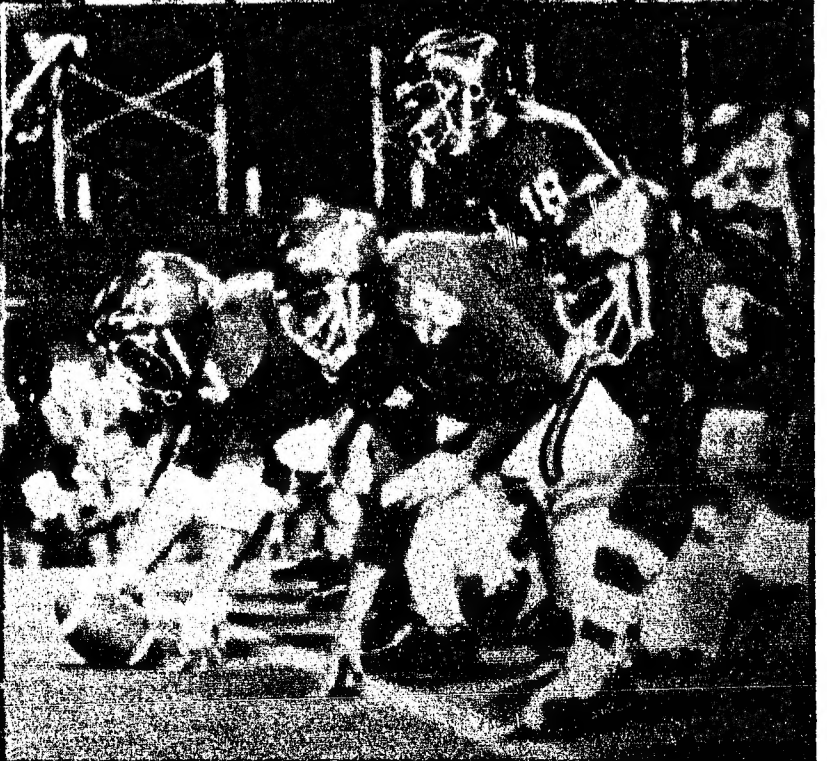
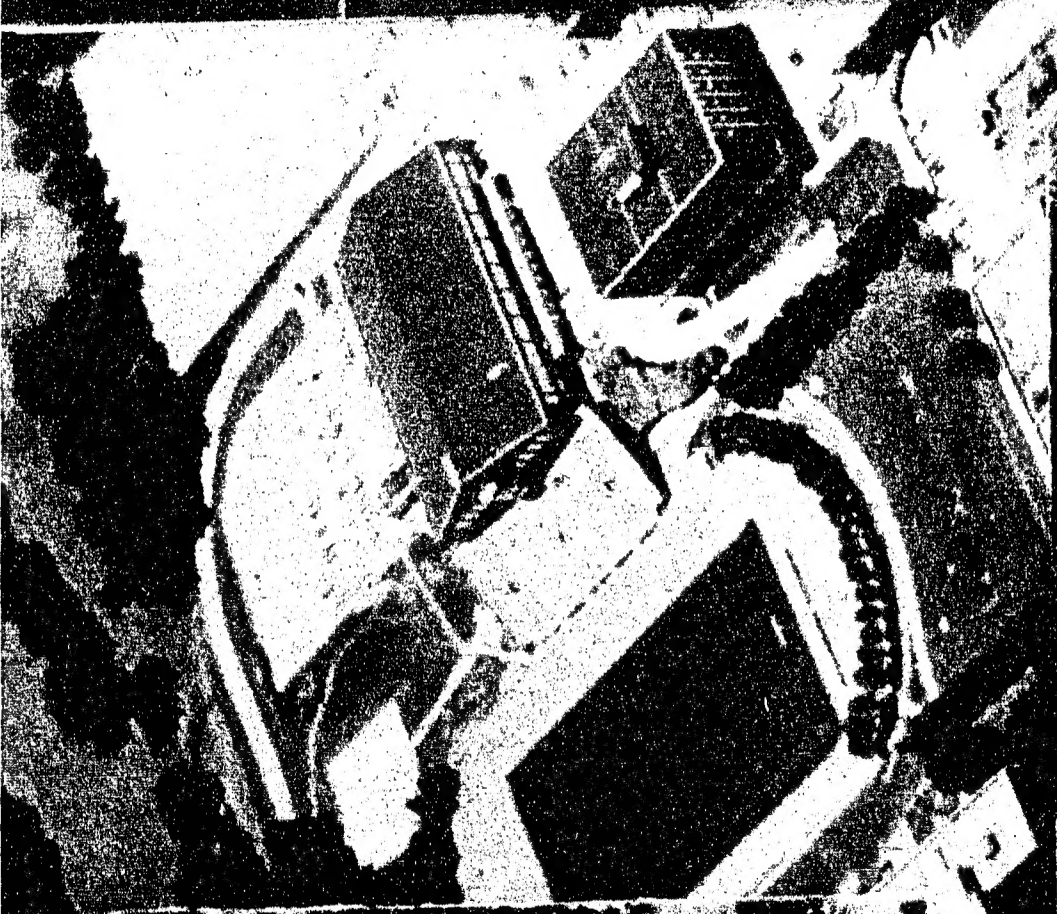
# FriDay

G A T E W A Y

OCTOBER 11, 1974

Vol. 74

No. 11



# Editorial

## Real Representation?

The Nebraska Legislature is to consider a constitutional amendment early next year, one which would provide UNO students with a non-voting representative on the Board of Regents.

Student Body President Jim Sherrets has endorsed the amendment, pointing out that while the new arrangement would not give students any more say in the running of the university than before, he and his successors would nevertheless gain an ear into what the Regents were saying behind closed doors.

While not wishing to play the role of perpetual nay-sayers, we would hasten to point out how far short of a just arrangement the non-voting student rep system would be.

It is a fact that the brunt of the expenses in financing the annual UNO budget are borne by the students. Certainly the "tax burden" of the student is infinitely greater in this respect than other Nebraska citizens.

Moreover, the decisions made by the governing authority of the university — the Regents — have a far more immediate impact upon the students than upon other taxpayers.

Despite the fact that the students serve as the main source of financing for the university and stand more to gain (or lose) by the Regents' actions than any other group, they are evidently asked to be grateful for the opportunity to place a single non-voting voice on that board.

Patrick Henry said taxation without representation is tyranny. The students are asked to accept it as a matter of course.

The non-voting representative is not a real "representative." Even if that rep could vote, his voice would not be equal to the student share of financing.

While we understand that Mr. Sherrets is a realist and is simply trying to get all he can for the students, we must continue to feel that matters will not be made right until the students control the destiny of their university through outright voting control of the Regents.

### Gateway Regrets Problem

Through a technical problem, the Gateway was unable to print photographs of the twelve candidates for BLAC Homecoming Queen in this edition.

We apologize for the inconvenience to those involved in the BLAC Homecoming Election, and promise to print pictures of the twelve candidates and the winner in the next edition.

## This Week

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## Friday

### GATEWAY

Editor .....	Dave Sink
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## Obese Obfuscations by Stan Carter

Yes, fatty friend, as you were saying: "Manstopper meets Big Whopper!" (See last week's column. You ARE saving them, right?)

Yes thanks again double ought and hello readers. One day I was sitting at my desk at Headquarters eating a bowl of ice cream and memorizing a sheet of Ten Codes. I'd gotten up to 10-59 (attention all units) when a light winked on the telephone console.

I wheeled my chair over to the console, locked-in the call, turned on the taping system, and picked up the receiver. I was pretty excited; this was the first time anyone had called the sheriff's office in a week! (except for the telephone company testing out my equipment). I transcribed the conversation off the tape:

ME: "Hello?"

ME: "Sure is. What can I do for ya?"

VOICE: "Big Whopper is coming to town!"

CLICK.

I shuddered. It was true. Earlier in the day, the teletype carried the message that Big Whopper was in the general vicinity. Now my suspicions were confirmed. Big Whopper was coming here.

I punched up B. W. on the computer hook-up and read the NCIC read-out with a slight tremor in my eyes. Big Whopper had broken out of Alcatraz a month ago. (when they closed the prison they left him behind). Since then, he'd raped and murdered 57 beautiful women, robbed Jerry Lewis in the middle of his Muscular Dystrophy telethon after phoning in a phony pledge for 25 cents, spiked Jack Webb's drink with hash juice at a cocktail party, and set fire to the redwood forests in California.

His real name was Jamie Sean, caucasian male, but they called him Big Whopper because he carried a weapon that made hamburger out of its victims. AND WHAT A WEAPON!!!

A 124 caliber revolver loaded with cyanide-permeated, rusted steel bullets propelled by a mixture of gunpowder and liquid oxygen! But he just called it: BIG WHOPPER! Big Whopper carried his Big Whopper in a brown paper bag he kept under his arm.

I telephoned the telephone company and had them trace the mystery call, which was still locked-in to the console. The call had come from the local Dinky store (the town was too small for a full-size Hinky Dinky store). I left Headquarters and climbed into Old Blue and cruised over there, Urgent status.

I got out of Old Blue (a man must do what he must do), and walked into the store (to do my duty I had sworn).

I figured Big Whopper would be around the check-out counter sack station, so his Big Whopper bag wouldn't be conspicuous. I approached the sack station, and there he was, putting a little old lady's eggs at the bottom of a sack and preparing to dump a 12-pack of Bud right on top of them!

"BIG WHOPPER!!!!!!!" I inquired of him. He wheeled around, his eyes glinting viciously.

"Yeeah, Hog Man!?!?" he growled challengingly.

"You are under arrest," I said in an even voice with icy overtones. "You have the right to remain silent . . ."

"I'd rather die first!" he bellowed, ripping a hole in the bag and grabbing the handle of Big Whopper.

I wasn't afraid, because (as you will recall) I was packin' my Manstopper! I whipped it out of its patent leather quick-draw holster and leveled it at Big Whopper's chest.

"I'll make you eat that Pig Iron," Big Whopper threatened, referring to my gun. It was one of his clever metallurgical jokes — the last one he would ever make.

My weapon was well-balanced and sleek. Big Whopper was unbalanced and clumsy (so was his gun). I was squeezing off a zeroed-in blast while he was still lining up his sights . . .

They buried Big Whopper (what they could find of him) in a matchbox.

### SDX Criticizes Board

The UNO chapter of Sigma Delta Chi, Society of Professional Journalists has written a letter of protest to the Omaha Public School Board, group president Tim Rife said Tuesday.

According to Rife, the correspondence castigates the board for its "failure to fund area high school newspapers and its seemingly calloused attitude toward the student press."

The plight of the high school publications was brought to light by a recent Omaha World-Herald article. In the story, longtime Benson High journalism advisor Gunnar Horn took the school board and Superintendent Owen Knudsen to task for their attitudes toward the school papers.

### BLAC Home-coming Twelve

The twelve candidates for BLAC Homecoming Queen are: Darniece Amos, junior; Cynthia Fleming, junior; Diane Harris, sophomore; Cynethia Hawthorne, sophomore; Sabian Hayden, senior; Kristie Hayes, sophomore; Brenda Hicks, sophomore; Esther Kellogg, sophomore; Joanne Lofton, junior; Cheryl Nolan, junior; Vicki Webb, sophomore; Jontha Whitmore, sophomore; Stephanie Rogers, sophomore.

## Clark Directs "Outcry"

"Outcry," the latest work by Pulitzer Prize-winning playwright Tennessee Williams, will be performed at the University Theater on October 11, 12 and 13 at 8:00 p.m. All UNO students and faculty will be admitted on their I.D. Cards.

Dr. Edwin L. Clark, director of "Outcry," said he has "found the experience of directing this play intriguing, baffling and exciting. Several observers of recent rehearsals have expressed reactions of being overwhelmed by the play and finding themselves totally involved."

"Up until now the cast and I have been so totally submerged in the play that it has been impossible to evaluate its effect. It's as if we've now learned how to hit all the keys and now it's beginning to play."

The play features a cast of two. The part of Clare will be played by Barbara Block, whose performing roles include credits in "Fiddler on the Roof," "The Prime of Miss Jean Prodrie," "Who's Afraid of Virginia Woolf," "Man of La Mancha" and "Last of the Red Hot Lovers."

Cal Montgomery, who plays Felice, made his acting debut at the University Theater in 1969 when he appeared in "My Three Angels." Since then he has compiled a variety of performing credits, including: "Summertime," "The Caretaker," "The Subject was Roses" and "Under the Yum Yum Tree."

## Student Voters May Register

An Omaha group will be on campus next week organizing students to overthrow the government.

The Douglas County Election Commissioner's Office will be conducting voter registration at the UNO Student Center, Second Level, on Monday, October 14th and Thursday, October 17th from 9:30 a.m. to 3:30 p.m., and on Wednesday and Friday from 11:00 a.m. to 1:30 p.m.

If a student is at least 18 years of age, a citizen of the United States and of Nebraska and considers himself a resident, he may register to vote.

Mike Boyle, Douglas County Election Commissioner, says he also has a need for registered voters to work at the polls on Election Night. He is offering \$2 an hour for such work.



## Through 66 Years

# Survival Is University's Game

"It's always been a university for those who had to work to get by — the kids who weren't getting a free ride from Mom and Dad. I guess we didn't have a lot of activities or traditions, but I'm doggone proud of the education I got at OU."

They all said it. The graduates from '17, '38, '42, '56 and '66 all repeated the theme. Sure there were remembrances of football games, parties and student politics, but underlying the nostalgia was the reality — "We had to work to get by."

That's the way it was in the beginning, too, when Dr. Daniel Jenkins, a Presbyterian minister, and a group of other concerned citizens established Omaha University in 1908 as a private, non-sectarian school for people who couldn't afford a Nebraska or a Creighton.

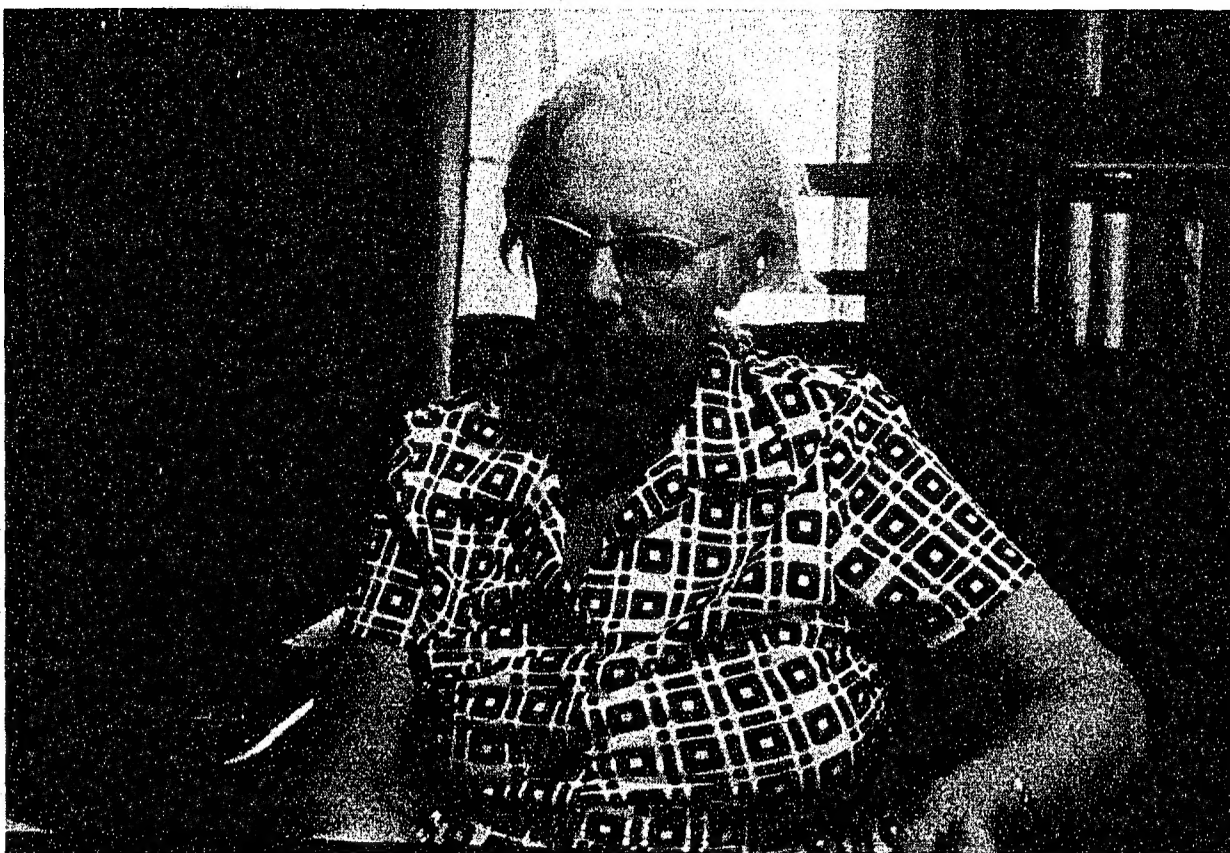
Supported only by contributions and tuition, the school was locked in a constant struggle to survive. Classes were held in a house at 24th and Pratt Streets which had once been the residence of a member of the wealthy Redick family. During those first winters, even heat was hard to come by.

Mrs. Olga Strimple, a 1917 OU grad, remembers, "There was a time for awhile when they'd call us from school on Friday mornings to tell us whether or not there was enough coal for the day. We students weren't smart enough to be happy with our time off; instead, we went out and told our parents about it. After that we had plenty of fuel."

Coal and buildings, however, were two different things. The OU student body began to grow from its original 26 and Redick Hall became rundown, but, according to Mrs. Strimple, public support for OU was still almost nonexistent.

In 1916, however, the university received its first large gift from a private citizen — Mrs. M. O. Maul. Her money was used to build a combination gymnasium-classroom building at the 24th St. site. "I was told years later," says Mrs. Strimple, "that Doctor Jenkins had tears in his eyes when he heard of the gift. He said, 'Thank God, the baby on 24th Street is going to live.'"

Another contribution from philanthropist George



Mrs. Olga Strimple graduated from OU in 1917 and has been following the university's progress ever since. She says the school's founders wouldn't recognize it today.

Joslyn helped build another important structure — Joslyn Hall.

The liberal arts were emphasized during OU's early days, with other disciplines coming later, according to Mrs. Strimple. Even during the first decade, she adds, student publications and athletic teams were already active. First called the "Shetland Ponies" and later the "Cardinals," the athletes played other small colleges and compiled respectable records.

Parking was no problem in the early days — Mrs. Strimple's Model T, a Cadillac and another Ford were the only cars.

Another deviance from today's norm was the attitude of students. "You know, this youth worship hasn't come about until the last 10 or 15 years," noted Mrs. Strimple. "Back then we had great respect for our teachers. Why, we thought Dr. Jenkins was right next to God."

Jenkins must have had some sort of aura about him, for OU continued to grow through the '20's without tax support. Finally, during the last years of his long stint as president of the university, it became apparent that some changes would have to be made.

Talk of converting OU to a municipal university had begun during the Jenkins era and continued while Karl Wettstone was president in 1927 and 1928. In 1929, the Nebraska legislature passed an act allowing cities to support colleges and in 1930 it came to a vote of the people.

One-time Omaha mayor and congressman Glenn Cunningham was on campus at the time and remembers that students participated in the battle to "go muni."

"Though the university had a lot of support," he said, "some people were opposed because it would raise their taxes. So we (students) worked hard doing things like handing out literature at the polls to get the proposal through."

The referendum passed by a margin of only about a thousand votes, but the university's growing pains were not over.

A new president — Dr. William Sealock — was brought in to upgrade OU's academic offerings and along with him came some new professors. According to Cunningham, some of the instructors were considered "too liberal" by the university's newly-established Board of Regents. Told to fire the teachers, Sealock committed suicide, says Cunningham.

Controversy '30's style continued when OU began to look for a new home. Though an elementary school at 24th and Ames Avenue was being used for some classes, Cunningham said the extra space wasn't enough. "The university was just bulging at the seams," he asserted.

A proposed move to the university's present campus put Cunningham and his fellow students into the political arena once again.

Since the Dodge St. property was outside the Omaha city limits, City Council approval was required for annexation and zoning. Opposing the move was a powerful bloc including Henry Doorly — a prominent Omahan who owned the *World-Herald* at the time.

According to Cunningham, Doorly opposed the Dodge site because he lived nearby and "didn't want hot dog stands, pool halls and the like cluttering up his neighborhood."

Council votes were seemingly aligned 4-3 against the move, according to Cunningham, but student led rallies, mass meetings and a letter writing campaign may have swayed the vote of Mayor Dan Butler.

A federal grant helped finance a Georgian-style structure which is today's Administration building and the move to Dodge Street was formally made in 1938.

## Story and Photos

By Dick Ulmer

Mrs. Ellen Gast, another student of the '30's, remembers that enrollment at OU during her era was increasing rapidly, partially because of the Depression. (Records show that enrollment went over 1,100 for the first time during the '30's and nearly doubled between 1930 and 1938.)

Most of the students were middle class Americans weathering out the depression, she said. "None of us was in a group that could afford to go anywhere else."

Presently a teacher at Northwest High, Mrs. Gast recalls grading German papers for 25 cents a day and riding street cars for two hours daily to get to and from school, but she also remembers that social life continued despite the bad times. Fraternities and sororities were strong and, in 1934, a group of students and alumni traveled to an Indian reservation at Macy, Nebraska. They returned with the nickname "Indians" for OU athletic teams plus the idea for a Ma-ie Day celebration to be held around the first of May every year.

The final days at the 24th and Pratt campus are recalled fondly by Mrs. Gast. "Sure the buildings were old and the steps were worn, but we had an excellent faculty and everyone knew everyone else."

(Continued on page 4)



Razed in the early 1960's, the old OU campus at 24th and Pratt Streets has given way to a public housing project for the elderly.

# Survival Game . . .

(Continued from page 3)

Most of those faculty and students were soon well established at the "big," new facility on Dodge Street. Among the initial students here was Don "Flash" Pflasterer, an incurable jock who participated in basketball, football and track and was named outstanding athlete in the North Central Conference during his senior year (1941). (The possessor of numerous university titles since his graduation, Pflasterer is now director of the Student Center.)

Pflasterer recalls that, though OU continued to move forward under the direction of President Rowland Haynes, the school still needed to upgrade facilities.

Basketball games, he remembers, were played in high school gymnasiums while football practice was held on a polo field at Ak-Sar-Ben. "We had to wait until people like the Brandeises got off to play ball," he noted, "and even then we always had to watch ourselves — horses

leave things around, you know."

After a time, more buildings could have been utilized, too, said Pflasterer, but budgetary rules would allow construction only after enough capital had been accumulated.

**Pflasterer remembers the students of his time as being "more traditional" than those of today. Greeks, he said, held many formal affairs during the course of a school year.**

However, he did point out at least one similarity between the two decades of students. According to Pflasterer, students then didn't care for parking regulations either. "We didn't have a real parking problem," he said, "but people were starting to drive cars and the lots weren't paved, which caused a few busted axles."

Parking meters had been installed, and predictably, students treated them with disdain. Said Pflasterer, "Kids used

to beat the system in the winter by squirting water in there so the meters would freeze up."

During other seasons of the year, different methods had to be used. According to Pflasterer, the meters were positioned two on a post and "some guys took advantage of this by twisting the post around to get somebody else's nickel."

Even charging students for parking wasn't enough to turn back OU's monetary troubles, which by the late 1940's had grown to dangerous proportions again. Into this scene stepped a man who was to bring OU into the modern day — Dr. Milo Bail. He was to effect the school like no one had since Dr. Jenkins had delivered the institution back at the turn of the century.

**Bail, according to some, was dictatorial, but there was no question that the school would move somewhere under him. He arrived in 1948 and already in 1950, the citizens of Omaha voted to raise OU's tax base from 1 to 2 miles.**

The new president also oversaw the birth of the Bootstrap program, the construction of several new buildings and additions, and the beginnings of the education and business colleges.

A constant public speaker, Bail was named King of Ak-Sar-Ben in the fall of 1954.

Though his visits have become less frequent, Bail still spends time at the university and the memory of his reign is still fresh. "Money was always our big problem," he notes. "Some of the people back then didn't realize what an impact the Bootstrap was having."

Asked if the program for the active military had "really helped out," he replied, "Help out! Hell, that's how the money got here in those years."

Building construction was always a scrap, too, Bail

remembers. Upon completion of the library in 1960, however, OU got a big financial boost when Omaha hotel magnate Gene Eppley donated \$850,000 toward it. Said Bail, "He (Eppley) bought that library after it was already built. That single gift put us four years ahead in our building plans."

One of Bail's bigger thrills while in office was the victory copped in the 1954 Tangerine Bowl by OU's undefeated football team. Calling the squad, "real good boys," the ex-president went on to extend his praise to all his students. "They were just a great bunch of kids — all through the years."



Pflasterer

Ken Ford, a '56 OU graduate, remembers himself and his classmates in much the same way. "We were good kids. Oh, we would kick up a little fuss about the conditions in the cafeteria once in awhile, but there was never any real rebellion against authority."

"I'm not saying that was good or bad," he continued, "it was just a different time and we were different people."

Ford recalls that OU's Greeks dominated campus activity during the '50's but, even then, events weren't well attended. "It was the same story it's always

been for the university — most of us were working students."

Students in the '50's may have been carefree, but OU's financial condition wasn't. It had continued to deteriorate.

In the early 1960's it became apparent to many (including President Bail) that military dollars wouldn't be enough to keep OU operating. A move to have the mill levy boosted in 1964 failed, and Bail retired, realizing that OU would probably end up finding other funding, as all other municipal universities had by then. "Yes, we were the Last of the Mohicans — the last of the true municipal universities — I'm just proud it lasted that long," he said.

**Following Bail's retirement, the school stayed municipal until December of 1967, when Omahans turned their school over to the University of Nebraska System by a margin of 4 to 1.**

During the transitional period between 1964 and 1967, '66 grad Rich Thompson remembers that students were much like those of the '50's. "One of the great issues of our time was whether or not students should be supervised in the Student Center," he said. "We really weren't politically aware."

But a change was coming. It was first evidenced, said Thompson, by a small splinter group who opposed tradition and acted "more sophisticated." They were the first OU hippies.

Since then change has come even more rapidly for the university — the merger, the Viet Nam war, skyrocketing enrollment, new buildings, an even more severe parking problem and the abolition of the Indian nickname.

The turnover has been so great, according to Thompson, that little at UNO is the same as it was even just a decade ago. "The university isn't the same place it was when I went to school," he said. "The atmosphere — the higher level of sophistication — have made it a whole new ballgame."

Mrs. Strimple, an observer of the university scene for over 50 years now, discerned the change, too. Asked about the time span since the merger, she replied, "Yes, I would have to say that there's been almost as much change since then as there was during the first fifty years."

Recalling a 1960 visit by John Jenkins (son of the OU founder), she continued, "At that time he said to me, 'Oh Olga, this just isn't our university anymore.' I just wonder what he would say today."

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Monday, 9 A.M.

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TO STUDENTS



# happenings

by Ward Peters

## Ahh-Chew!!

When was the last time you had sand kicked in your nostrils? Wasn't it embarrassing? Sure it was! So stop over every Sunday at noon in the women's gym and chop-chop with the UNO Karate Club. Men and women are welcome to learn the art of blowing sand out of the nose.

## Hire and Higher

Arthur Andersen and Co. will present a discussion on successful recruiting interviews tonight at 7 p.m. in MBSC 313 A and B. All accounting majors are invited to attend. Stop by and see how the game is played.

## Parting Revenge

Say girls. Do you know that every Monday you can rap and weep over in the Women's Resource Center, MBSC 126, from 11:30 a.m.-1:30 p.m. I think the Drop-In Rap Group session this Monday will discuss the possibilities of castrating Ward Peters.

## Three Alumni Honored

Three outstanding service citations will go to OU alumni at ceremonies during the UNO-Ferris State football game tomorrow night in the campus stadium.

The awards will go to Mrs. Ellen Hartman Gast, a teacher at Northwest High School; John A. Jeter, a partner in Arthur Anderson and Co. accounting firm and Maurice Shadle, an Omaha World-Herald sports-writer.

## Bugs Bunny Fans?

"What's Up Doc" will be shown tonight in the library auditorium at 6:30, 8:30 and 10:30 p.m. UNO students will be charged 50 cents and other students will be asked for a quarter more.

And don't forget about "Sunday, Bloody Sunday" showing Oct. 20, at 7:30 p.m. in the library auditorium with the same prices as usual.

## Democats

Today at 1:30 p.m. in the MBSC 314 there will be a meeting for UNO's Democats. Bring your plumber tools and wear your hidden microphones.

## Sly Downtown

Tonight the sly cat and his kittens will be stepping into a town which has never seen the likes of such furry creatures. Be on time for the 8 p.m. showing of Sly and the Family Stone so you won't miss any licks. Tickets are still avail-

able at the Information Desk in the MBSC.

## Future Books?

If you want a 74-75 UNO Yearbook then buzz by the Information Desk in the Student Center and whip out your ID card and two bucks for good luck. The yearbooks won't be delivered until April so don't try to bounce a check.

## Cut the Carp Out

All you vets still have time to do something about your tuition, so stop over at the Students Veterans Affairs Office located in MBSC 125. Come and watch the red tape flow through the shredding machine.

## Pre-Pre Meetings

All pre-dents or those interested in dentistry should brush their teeth and drop by Allwine Hall 418, 9:30 a.m., on Oct. 14.

All you pill freaks interested in a career in pharmacy should stop by AH 418, 9:30 a.m., next Wednesday, Oct. 16.

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Johnzer LU-802, ea.	59.95	24.50
Roberts loudspeakers (used), ea.	90.00	65.00
Dynaco A-25 speakers Dynacos most popular, ea.	89.00	49.00
EPI 90's, ea.	90.00	74.50

### AMPS RECEIVERS TUNERS PREAMPS

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ESS preamp super clean-distortion on these units specs at less than .01%	395.00	329.00
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Harman Kardon 330A receiver (used)	189.00	139.00
Lafayette Stereo 20 (used)	89.00	29.00

### HEADPHONES

Stax SRD-5, SR-3 Electrostatic	115.00	89.00
Stanton Dynaphase 40	39.95	29.00
Lafayette F-767 (used)	9.00	6.00

### MISCELLANEOUS

Glenburn SP 10 8 track player	39.95	29.95
Soundcraftsman RP-10-R Professional equalizer	349.95	249.95
Dynaco Quadapter — Adapt present receiver to 4 ch	29.95	19.95
Metrotec 4 channel SQ adapter & amp	149.00	99.00
Toyo 4 ch adapter (used)	59.95	29.00
Magnetophon 300 tape recorder (used)	129.00	49.00

### TAPE DECKS

Tandberg 3300 this is a superb recorder at a superb price	469.00	349.00
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Garrard SL 95B changer base & cartridge (used)	189.00	89.00
BSR 610 with power matic base & dust cover	131.00	69.00
Garrard Model 82's all in stock at	119.95	25% off

## Dodge St. Store

### SPEAKERS

Imp 7 (dented cabinet)	\$ 399.00	\$249.00
1 pr Marantz Imp 7 (dented cabinet)	1300.00	979.00
1 pr AR 3a AR's best bookshelf speaker	590.00	429.00
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# Photographer Stresses Nude Tones and Features

Who can explain art? Does it lie in brush strokes, or in the imagination — in color or in gray dreams of color?

Is the Union Pacific calendar art? A hand movement or an F sharp, are they art? Perhaps no one can explain art but the creator, and he can only express it with more art.

Such is the case with J. Stephen Gillette, a rugged looking sort of man ("I'm prematurely 47") who wears an

ever-present black beret and speaks lovingly of the ballet, the opera and the theater.

Gillette speaks with a benign sophistication and has mastered the trick of squinting slightly to add to the ever-present twinkle in his eye.

## Lens Replaces Easel

A century ago, Gillette probably could have been found amongst oil paints, canvas and camel's hair brushes under a noon day sun in Italy, but the

polished lens now suits his purpose better than the easel.

"I do not believe photography to be an applied art," he says, fingering his beard thoughtfully. "It's a fine art. It has more feeling and aesthetics than any form of art the world has known. A century ago, one would use paint and canvas to express feeling. Now it is the camera."

Gillette specializes in what he calls "creative photography." And his forte — the capturing of nudes aesthetically textured — labels him as a one of a kind photographer.

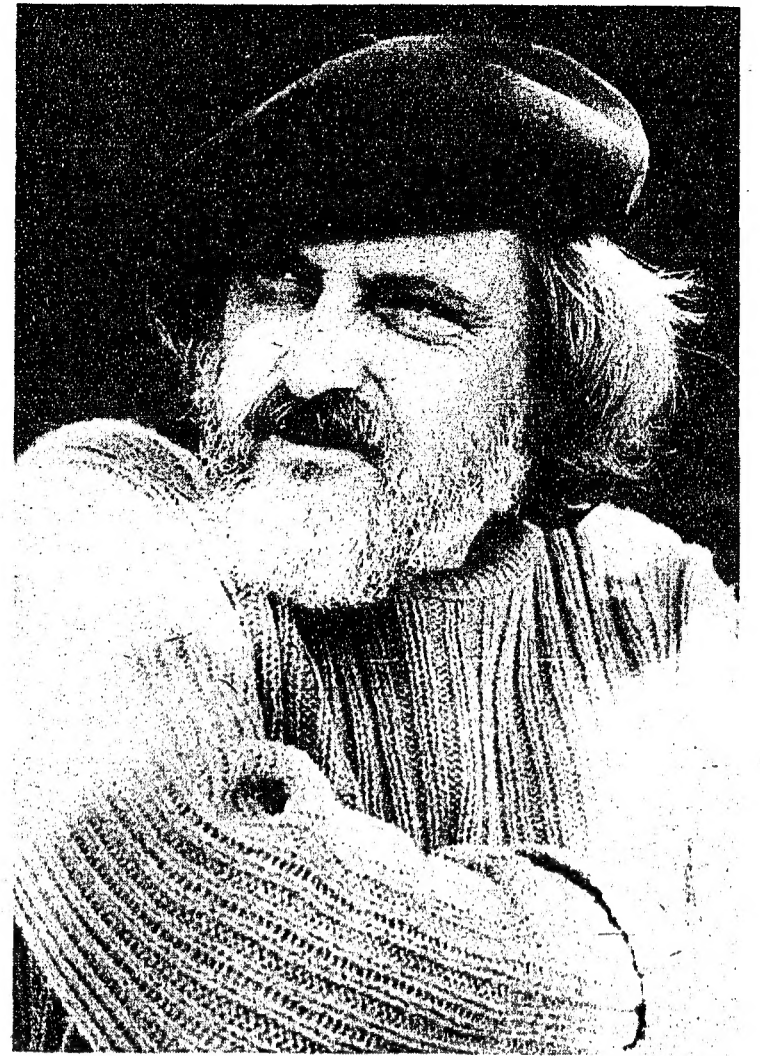
He does not view nude photography as something primarily sensuous, and his work is not to be compared with that portrayed in many of today's nude magazines.

## Nudity Not Sex

"Sex is not the absence of clothes," Gillette stresses. "If you want to make a woman look sexy, don't take her clothes away from her. Put her in a bikini near a swimming pool. That's sexy. Nude photography is not."

Gillette stresses that it is not just the negative that makes the photograph. He stresses texture and tone, admitting only the necessity of having a good negative to work with.

"By using various delicate textures and tones in my prints, I'm able to express the feelings and moods of the model."



Gillette

Photo by Ellis MacBride

He believes that all women actually want to have a classic nude made of themselves. "I have a friend, now old, who

wishes she would have had a nude portrait made of herself. She would like her children to know just how beautiful she was at one time.

"Every woman wants to have her beauty recorded and the only way to do so is with photography," he adds.

Gillette's place of business, L'Image, is located at 4408 Capitol Avenue. An informal atmosphere, the three rooms display the artist's individuality in interior design.

## Venus is "Necessity"

Bright colors encompass each room. His front sitting room is home for a great amount of his work and a statue of Venus without whom he says "I can't run a studio." His studio and darkroom stress informality, brightness and simplicity.

"My equipment is kept at a minimum," he says. "It's not elaborate, but adequate. I want

(Continued on page 12)

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# Entertainment

## LA SCENE:

by  
Charbon



### WHERE'S CHARLEY 'EY! H. E. D. REDFORD!!!! MAKE UPPA YOU MIND!!!!

H. E. D. Redford's direction of the latest Firehouse Dinner Theatre offering is, "nothing if not inconsistent," to paraphrase the Bard.

After the performance which I attended, I left the theatre with the distinct feeling that I had just completed a ride on a spastic roller coaster. Some of the highs were so, so high... some of the highs were so-so... and most of the lows were. Since Firehouse audiences are avid program readers, I suggest a relatively simple solution: merely change Redford's credit to read, "Misdirected by, etc."

#### Rare Fish?

Nor was inconsistency restricted to the show. My evening began badly, I must admit. Martini's cousin Gibson is not served with SWEET onions... blech! Oh, and when you run out of barbecued chicken (an unforgiveable sin) please Chef Abraham, no more super sweet spaghetti as a substitute.

And who ever heard of rare fish which, in the case of my serving, was bonier than an elephant graveyard. Merci les dieux for a tasty cut of rare roast beef and a very palatable Vin Rose.

#### Fixin' Needed

Many moons ago producer Dick Mueller and I agreed that at least one critic (me) should not review a production until it had played for at least a week, or even two. Would that such had been the case in this one.

The show has the potential to be one of the more entertaining that the Firehouse has offered, but it needs some fixin'. Since my column is a week late (due to printing schedules) by the time

you read this the dramatic ills in the show should be healed.

#### Paleolithic Players

I will readily admit to being hooked on the Firehouse Brigade. My own early theatrical days as a song and dance person (first with the Mesozoic Mummies and then with the Paleolithic Players) are fondly recalled each time I behold the work done by these talented youngsters.

I am particularly taken with Don Farrar, who doubles on bass, and Joni Skelton, who doubles on vivacity. The Brigade offered well choreographed dances and a sprightly rendition of Jim Elsberry's fine arrangements of "Southern" tunes. Some of the Brigade then served as chorus for the play.

#### Highs

"The New Ashmolean Marching Society and Student's Conservatory Band" has long been a personal favorite. It makes a delightful "among-the-audience" finale to the first act. It was one of the "oh, so highs." Others: everytime Marijane Mueller appeared, Brian Raycroft's slapstick and Dick Solowicz's bumptious unctiousness, Ben Lokey's dancing and Nancy Farrar's duet with Mr. Raycroft.

#### So-So Highs

"So-so highs" ... Kimberly Kay King (her appearances with

Mrs. Mueller might be likened to a side-by-side presentation of a VW and a Rolls), Bill Gaus's rather overplayed Chesney, and the FIRST audience sing-a-long.

#### Lows

Lows: the SECOND audience sing-a-long, the opening of the show (half camp and half straight makes "The Years Before Us" ponderous at best), back stage light bleeding through during the strobe light sequence, Ben Lokey occasionally weak singing voice AND... zippers in 1892. Come on Janet, at least put the zipper on the upstage side of Charlie's aunt's jacket.

#### Low-Lows

Low lows: Redfield's direction! If he must employ every theatrical trick, gadget and gimmick in the book to support his direction of this Abbott-Loesser work, it's just possible that Omaha audiences (and the play) are unworthy of his "imported" talents? ...

#### Conclusion

It's not a bad show, but as previously stated, it needs some repair work. Knowing the pride the Firehouse takes in its productions, I'm confident the work has probably already been done. There are special student rates for the Saturday Matinee and Sunday night performances.

## Film Festival Planned At Magic Theatre

by Doug Simmons

The Magic Theatre still exists and is still producing.

Though it is long gone from its familiar Old Market site, it is still in the downtown area adding to the inner city's unique character. Found at 1407 Douglas, right across the street from Bishop's and a half block west of the Pussycat Theater, which are both recognizable Omaha institutions in themselves, one finds the organic group adding flavor to a rather colorless part of downtown.

This prestigious site will be lost, however, for it is on the block where the new city library is scheduled to be built. There is still enough time before demolition for the magic folks to do a little scheduling of their own, and they are offering a string of cultural events.

The first event beginning October 11 and running for three consecutive weekends will be the first of three film programs that promise to be interesting to any film freak or photography buff.

The first three weekends will offer the results of the work

from six local filmmakers from Omaha and the five state area. There is a total of nine films and they will all be shown each Friday and Saturday evening starting at 8:30 and a Sunday matinee at 2:00.

In January a group of films created by nation-wide women filmmakers will be shown, and in April, a film festival will be presented with movies from all over the country. All three programs are made up from the work of basically unknown filmmakers who have had little opportunity to present their work.

The film presentations are funded by ticket sales and a grant from the National Endowment for the Arts. The purpose of the showing is to give these independent filmmakers a chance to receive feedback from audiences, and a small amount of pay for their creative efforts. Students will be charged a paltry \$1.50 for tickets with all others admitted for \$2.00.

Future film offerings depend on the community's response. The Magic Theatre is not a

(Continued on page 8)



## Sly & the Family Stone

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## Film Festival

(Continued from page 7)

wealthy organization, nor is it profit motivated. It is made up of sincere folks who are seriously interested in the arts. Do them and yourself a favor by supporting them.

Besides the films, there is another play being developed. It is described by director JoAnn Schmidman as a documentary fantasy which takes place in a women's prison. The title is *Babes in the Big House* and it is to open on November 8.

The theme of the party is "favorite criminals," so why don't you dress yourselves up as Al Capone, Patty Hearst or Richard Nixon and go down and meet the beautiful and eccentric Magic Theatre people.

## Dance Company Coming To UNO

The Louis Falco Dance Company will visit UNO and the Omaha Public Schools Oct. 24 through the 28. The groups appearance is being sponsored by the Omaha Public Schools, the Nebraska Arts Council, and the National Endowments for the Arts in Washington D.C.

### Created in 68

The dance company is a six to eight-member ensemble created in 1968. All the dancers have strong modern and ballet backgrounds. The current repertory includes 12 works, and musical accompaniment ranges from Bala Bartok to hard rock.

### Toured The World

Louis Falco has been artist-in-residence at colleges and

universities throughout the nation. As a choreographer, he has created works for the Boston Ballet, the Washington Opera Society, Caramoor Festival, and the Netherlands Dans Theatre. With his own company, he has toured the United States, Canada, Mexico and Europe.

### Free Appearance

During their stay in Omaha, members of the Louis Falco Dance Company will present two public performances. In addition to the Oct. 26 event at Burke High School, there will be a lecture-demonstration Oct. 24, from 7:30 to 9 p.m. in the Recital Hall in the Performing Arts Center.

## The Greasy Spoon

by Dick Ulmer

One of the nice things about being a greasy spooner is the brotherhood it encourages. Everybody seems to have their own favorite spot, so one can rap on indefinitely about the relative merits of this establishment or that.

### Cecil's

One spoon that's cropped up in several of these confessions is a place called Cecil's just across Dodge from the Dundee Dell. The joint's been highly touted as a prime breakfast location, but since I don't eat much til noon, I tried it for lunch on a recent afternoon.

### Railroad Car

It was a blast from the past. You made Coors runs to Kansas when you were 18 — didn't you? Ever stop at the cafes in Sabetha or Seneca? Well, that's Cecil's.

The place isn't much wider than the holes opened by the Bears' offensive line and its accompanying depth gives it the appearance of a railroad car. Seating, consequently, is of the knees-to-elbows variety.

### Waitress' Sullen

The waitresses are a rather sullen lot (they seem to dislike longhairs,) but the cook they yell their orders to is pleasant enough.

The food is equally passable. I first had a bowl of "homemade" vegetable soup which looked as if it had been

made in Skokie, Illinois, but was tasty nonetheless.

### B,L&T Superb

Next it was on to coffee, a bacon, lettuce and tomato sandwich and french fries. The "C" was superb, as was the substantial B,L&T, but those french fries.

To their credit, they were cut fresh from real potatoes, but that was their only socially redeeming value.

### That's Cold

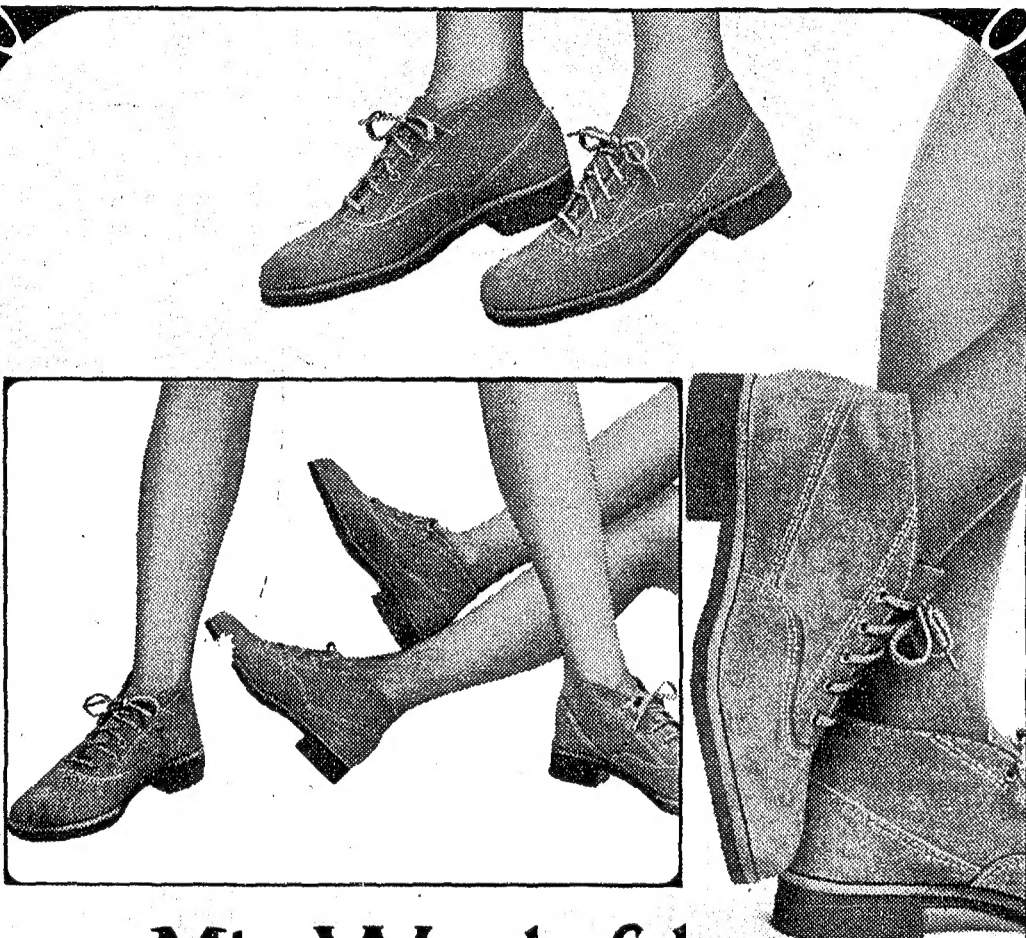
To begin with, the damn things were overdone. Then, by the time I got around to eating them, some of the trimmed tubers were already dog paddling through a sea of quickly accumulating grease. One bite turned me further against them — though the outside was still a bit warm, the interior of that fry was as cold as a college administrator's heart.

### Little Bit Over

Despite my chagrin over the fries, I yielded to temptation and ordered a piece of coconut creme pie for desert. Unfortunately, that transgression pushed me over this column's two dollar limit, otherwise the bill would have been a moderate \$1.75.

### Quest For Fry

Cecil's is, for the most part, a pleasant little greasy spoon, but it's clear that we must intensify our search for the edible french fry. Next week we'll venture deep into Sarpy County where it's rumored the ideal fry can be found — along with seven cities of gold.



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# SLA Activities Are Detailed In New Book By Newswoman

By Mark Frisbie

Berkeley; for the past decade this California university has been the center of practically every major radical movement made famous in the violence and confusion of the sixties.

What is it about this group of buildings that turns the average middle-class "college kid" into a violent, rhetoric-spewing radical? But more specifically, what did this campus do to the three young girls who made up the heart of the Symbionese Liberation Army?

## "Army of the People"

**Exclusive,** the inside story of Patricia Hearst and the SLA, written by San Francisco newswoman, Marilyn Baker, delves into the background of this self-professed "Army of the People" and into the events that led up to the climatic shootout in Los Angeles.

Did the SLA really die in consuming blaze that destroyed most of its members? This and other questions are taken up by a woman who was on the case from the kidnapping to the fire.

## Self-Sacrifice

The title of the book tells the would-be reader more about the author than any biography could. At times it seems that Ms. Baker is more concerned with her self-sacrificing efforts to get the story, than with the story itself.

But the fact remains, that this woman dug up more facts about the SLA and the Hearst kidnapping than the FBI and the San Francisco police department put together. She also managed to come out with these facts at least a week ahead of the competition.

## Media Used

But more interesting than the activities of this remarkable journalist is the SLA itself. Many of the facts that are detailed in this book did not appear in the media coverage for the simple reason that the respective editors were afraid of endangering the life of Patty Hearst, now known as Tanya. Ms. Baker also takes up this interesting point of the media being used by this "army," and what the effects could be.

## Token Black

From the middle-class homes in suburbia, to the filthy cockroach-ridden apartments used by the SLA for their hide outs, Ms. Baker deals with the group, not only as a group, but as individuals.

From Patricia Solysik, better known as Mizmoon, the brains behind the moves for the SLA, to Donald DeFreeze, the Field Marshall General who was nothing more than a token

black, for as Baker says, "what good was a revolution to free the oppressed if you didn't have a black or a brown or a red man to lead it."

## Cheerleader

And so it goes on. Mizmoon, the high school cheerleader, Cinque, the nickel and dime hood, Camilla Hall (Gabi), the lesbian artist and Patricia Hearst. The newly-christened Tanya, the upper class daughter of millionaire newspaper publisher William Randolph Hearst, girlfriend of moody Steven Weed. She is

perhaps the most fascinating of the SLA members.

## Fascinating

The in-depth reporting of the people, places and events that make up the SLA saga is fascinating reading. The filth they lived in, the lesbian love affairs, their disregard for human life, and the radical ideals that made this bizarre group national news, makes this book intensely interesting.

True, Ms. Baker does do a lot of self-back-slapping in the book for her work on the SLA, but then, maybe she deserves it.



Marilyn Baker . . . Self-back-sacrificing deserved

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# Sports

## Undefeated Team of '54 Reunites

By Dave Coulton

When people talk of UNO football greats these days names like Marlin Briscoe, Phil Wise, Roger Sayers, Charlie McWhorter, Bill Englehardt, Emil Radik and Rudy Rotella come to mind.

Bill who? Emil what? Rudy

Rotella?

Unfortunately that would be the reaction of many people to those last three names of Englehardt, Radik and Rotella. However they all played for perhaps the best team in Omaha University-UNO history.

They all were members of the

1954 Omaha University football team, the only undefeated and untied team in the school's history.

The 1954 Indians posted a 10-0 record, including a Tangerine Bowl victory.

Tonight the members of that great team will have a 20th Anniversary reunion at the Old Mill Holiday Inn. All but three members of that team will be present. The head coach of the '54 team will also be there. He is Lloyd Cardwell, currently head track coach at UNO.

Cardwell, who was selected Coach of the year by the Knute Rockne club of Kansas City that season, remembers the '54 squad well. "I've coached some real fine teams, but I never coached a team as a whole that stuck together like that bunch," said Cardwell.

"It stuck with them throughout the years," Cardwell added. With the majority of the team members still living in the Omaha area, the old teammates still get together every once in a while, according to Cardwell.

"The runs get longer and the tackles get harder every year," declared Cardwell.

He added, "We had a group of young men that really wanted to play football." No one on the team was lured to the school by

scholarships, in fact no athletic scholarships or grants-in-aid were given at Omaha University then.

Yet the team had eight to 10

During the 1954 season the Indians soundly defeated many good teams. Morningside, which was to become North Central Conference Champion, was defeated 45-0. Bradley, which entered its game with Omaha undefeated, was beaten 39-0.

Rules have changed since then. In 1954 the team had to play both offense and defense. Many of the team's members would play as much as 50 minutes of a game and perhaps a few might play the full 60 minutes.

Another thing about the team Cardwell remembers was how they played with injuries. "They wouldn't let you know if they were hurt, they were afraid we wouldn't let them play," Cardwell said. "To them that was the worst thing that could happen."

### 1954 Omaha Univ. Season (10-0-0)

27	Fort Hays State	19
45	Morningside	0
27	Washburn	6
39	Bradley	0
38	Emporia State	6
35	St. Ambrose	14
26	No. Illinois	7
59	Wayne St. (Mich.)	7
57	Doane	2
Tangerine Bowl		
7	Eastern Kentucky	6

players who earned all-state honors at their high schools. Rotella earned All-American honors in 1954 and Emil Radik was drafted by the Baltimore Colts as a fullback. Bill Englehardt earned All-American honors the following years, 1955 and 1956.

However, the most important factor on that team was team work. The only records set in '54 which remain in the school's record book are team records.

Those records are: most points in a season, 360; Highest scoring average for one season, 36; most first downs for one game, 37; and most wins in a season, 10.

## Homecoming '74

*The UNO Alumni Association invites the students, staff, faculty and alumni to join us at the Alumni Trail Tent, north of the Fieldhouse, from 6 p.m. till kickoff on Saturday, October 12, Homecoming '74!*

*We're providing free balloons, coffee, hot dogs and music. Join us before the game and watch the Mavericks beat Ferris State!*

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Friday, Oct 11  
2nd floor, Student Center

## Sport Shorts Hockey

A hockey league for UNO students is being organized, beginning Monday, October 14. Interested students should call Mark Woods, 333-0179. The league is not being organized as the club sport.

## Soccer

Students interested in playing club soccer for UNO should meet in the Fieldhouse Room 101 at 3:30 p.m. Friday, October 11. Students unable to attend the meeting should sign up with the athletic department secretary or call Ron Hebrew 551-3037.

## Judo

A judo tournament at the downtown YMCA will begin Sunday, October 13. UNO's judo club will be going against other area judo clubs.

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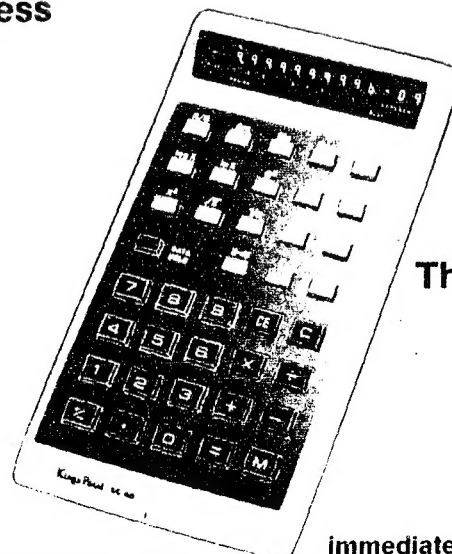
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# Textures, Tones Beautify Nude Portraits

(Continued from page 6)

to impress people with my pictures, not my equipment. So if I find there is something around that is not being used, I throw it out."

And Gillette should know. The 47-year-old's work was first printed in a magazine when he was only 14. The year was 1943, and J. Stephen Gillette was the youngest student enrolled at the Chicago School of Photography.

Shortly thereafter he trekked to Laguna Beach, California, to study figure photography under the renowned William Mortensen.

## Major Influence

"He was my major influence in the photography of nudes. I consider him the Michaelangelo of photography. He certainly influenced my life."

Gillette says Mortensen's chief contribution to the art of photography was in the development of texture.

From Laguna Beach, Gillette travelled to New York to study portrait photography at the New York Institute of Photography, and in 1947 his work was first exhibited internationally.

Serving a hitch in the Army, Gillette operated a photo-

graphic laboratory in Germany, and later went on to study commercial photography at the Professional Photographers of America school in Winona, Indiana.

## Gold Medal

He was to become a teacher there in 1967, the same year he received a Gold Medal for the best black and white photograph in the 76th Toronto International Salon of Photography. Gillette was the only photographer of the 193 entering to win such a distinction.

Last year, artist Gillette applied for a position on the UNO campus as an instructor of photography as a fine art. Charles Hein, then assistant to the chancellor and now the director of public relations for UNO, informed Gillette that the university could not hire him because there were "no openings." He has not made a second attempt to apply.

"I have no degree, you see. So I am placed in the unenviable position of being overqualified to teach in a private school and underqualified to teach in a higher institution of learning."

Gillette conveys this information with tongue-in-cheek, but adds on a more serious note, "Students in fine art would greatly benefit from my teaching photography. The department would also benefit from it."

But in the end, Gillette says, it's probably just as well that the UNO position was denied him. "I'd feel too restricted there," he adds.

## Classroom 'Silly'

"To me, the idea of teaching photography in a classroom with desks facing me, and me expected to lecture, is silly."

"Photography is best taught around a round table, with the actually learning coming by error."

Gillette is contemplating opening his own school of photography.

"I visualize it as a place in the country. The main classroom would be like a living room, because we would, after all, be living (read "working") there. Around it would be dark rooms and rest rooms. That's it."

In the meantime Gillette, assisted by his son Jim, intends to try to make a living doing artistic photography in Omaha. How?

In part by photographing the arts. He says he holds a special love for such photography, and displays proudly some provocative prints of P.D.Q. Bach taken during the artist's last appearance in Omaha.

Gillette has also photographed for the Omaha Opera, the symphony and the Omaha Playhouse.

## Continue Nudes

Then, too, he will continue giving lessons in his special art, and equally important, photograph nudes.

"Look at it this way. If you were a young woman who wanted to have such a photograph, where would you go?

"Of all the so-called 'photographers' in town, only four would I consider to be portraitists. Of those four, three would probably not do it. Let's face it, I am it. I am the authority."

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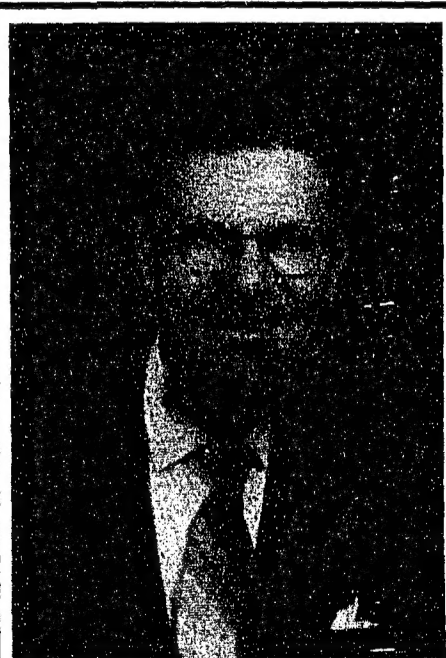
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acoustics or any other acoustical problem you may have. The complete line of Klipsch loudspeakers will be on display.



Paul W. Klipsch was born in 1904, in Elkhart, Indiana. He received the B.S. Degree in Electrical Engineering from New Mexico College for Agricultural and Mechanical Arts in 1926 (now New Mexico State University), and the E.E. from Stanford University in 1934.

Mr. Klipsch has written many papers and holds patents in the fields of geophysics, acoustics, firearms, etc. He is a Fellow of the Audio Engineering Society, Fellow of the IEEE, Member of the Acoustical Society of America, Tau Beta Pi, Sigma Xi, and is listed in Who's Who in Engineering.

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